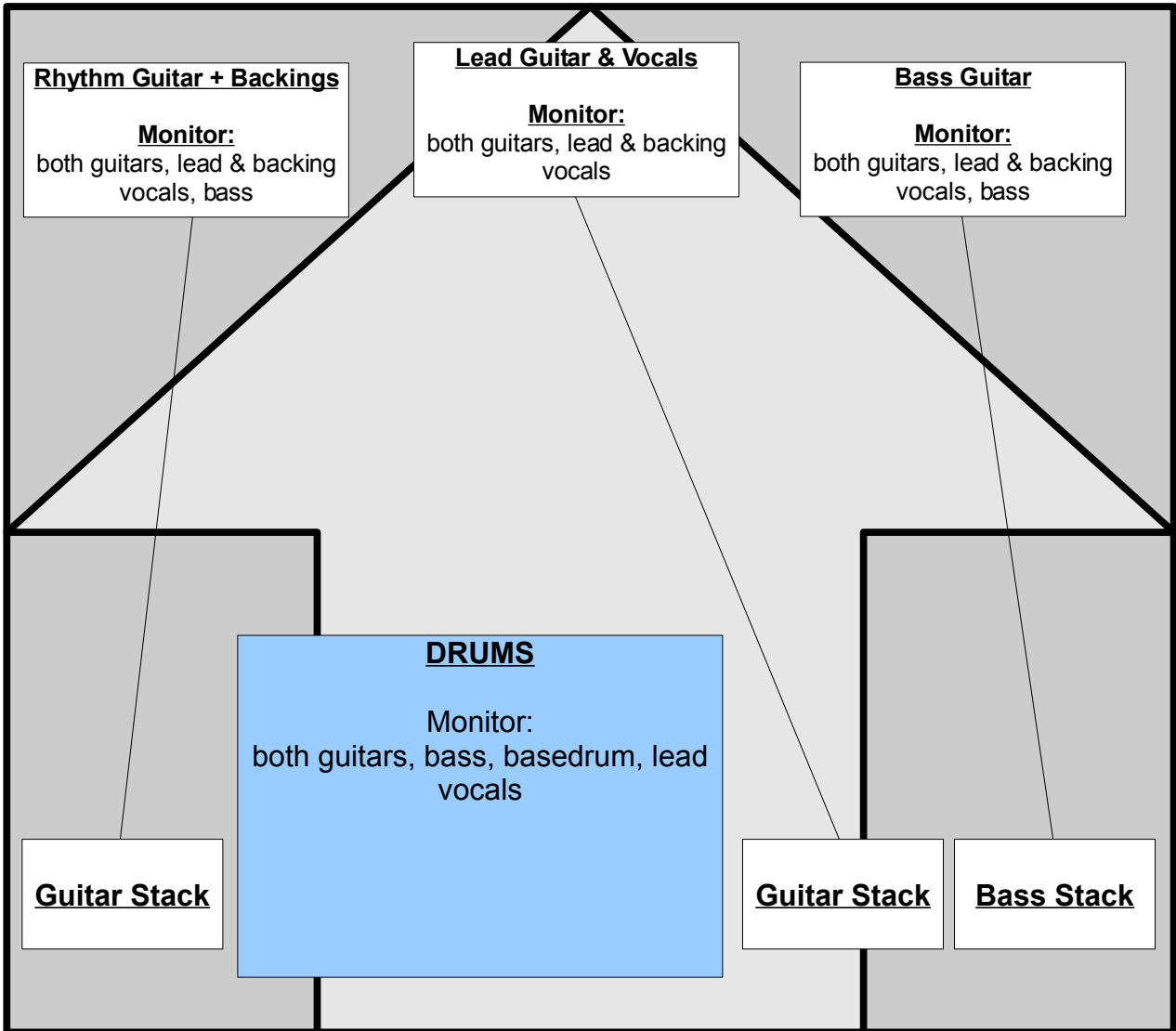


# BETTIE FORD STAGEPLAN



## **BETTIE FORD BACKLINE**

<b>Guitar 1</b>	<b>Marshall 4x12" Guitarbox, min. 100W+</b>
	<b>Marshall JCM900 Top</b>
<b>Guitar 2</b>	<b>Marshall 4x12" Guitarbox, min. 100W+</b>
	<b>Laney VH 100 Top</b>
<b>Bass Guitar</b>	<b>AMPEG 810e Bassbox</b>
	<b>AMPEG SVT 2 Pro, Basstop</b>
<b>Drums</b>	<b>Yamaha Maple Custom Set</b>
	<b>22" Basedrum</b>
	<b>16" Floor-Tom</b>
	<b>12" Tom</b>
	<b>10" Tom</b>
	<b>Snare Stand</b>
	<b>3x Cymbal Stands with Cymbals if possible</b>
	<b>Hi-Hat Stand</b>
<b>Vocals</b>	<b>2x SM58 Microphones with stands for vocals</b>

## **BETTIE FORD CHANNEL-LIST**

<b>Channel</b>	<b>Instrument</b>	<b>Mic</b>	<b>Insert</b>	<b>Specials</b>
<b>1</b>	<b>Kick</b>	<b>RE20 / AKG</b>		
<b>2</b>	<b>Snare</b>	<b>SM 57</b>	<b>Gate</b>	
<b>3</b>	<b>HH</b>	<b>AKG</b>		
<b>4</b>	<b>Tom 1</b>	<b>AKG</b>	<b>Gate</b>	
<b>5</b>	<b>Tom 2</b>	<b>AKG</b>	<b>Gate</b>	
<b>6</b>	<b>Floor Tom</b>	<b>Sennh. 421</b>	<b>Gate</b>	
<b>7</b>	<b>OH L</b>	<b>Condenser</b>		
<b>8</b>	<b>OH R</b>	<b>Condenser</b>		
<b>9</b>	<b>Bass</b>	<b>RE20 o.ä.</b>		
<b>10</b>	<b>Bass DI</b>	<b>DI Box</b>		
<b>11</b>	<b>Git.L</b>	<b>SM 57</b>		
<b>12</b>	<b>Git.L</b>	<b>SM 57</b>		
<b>13</b>	<b>Git.R</b>	<b>SM 57</b>		
<b>14</b>	<b>Git.R</b>	<b>SM 57</b>		
<b>15</b>	<b>Voc.Center</b>	<b>SM 58</b>	<b>Comp.</b>	
<b>16</b>	<b>Voc. L</b>	<b>SM 58</b>		
<b>17</b>	<b>Voc. R</b>	<b>SM 58</b>		
<b>18</b>	<b>SPX Return</b>			
<b>19</b>	<b>SPX Return</b>			
<b>20</b>	<b>FX Return</b>			
<b>21</b>	<b>FX Return</b>			
<b>22</b>				
<b>23</b>				
<b>24</b>				